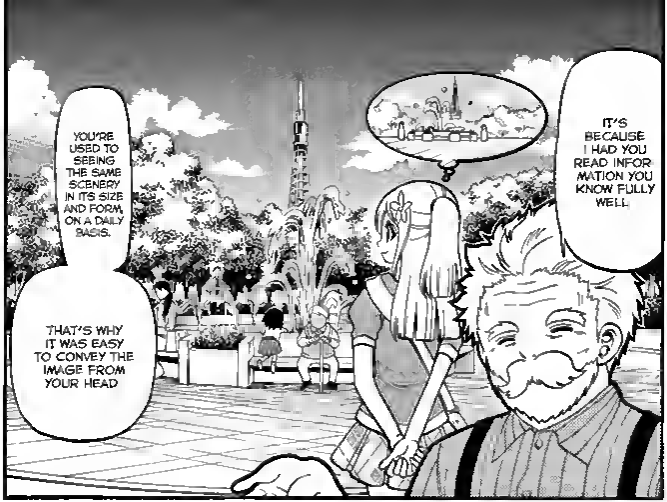
act12: VOICE AND KNOWLEDGE

LEAVE THE DIALECT CHARACTERS TO A NATIVE, THAT'S THEIR FORTE!
THERE'S NO WAY YOU'LL BE PICKED OVER ME!
SEIHUH T S 1ST YEAR
TOBA ARASHI

With my voice boy or woman I can do them both!
The number of roles I can do and what you can do are worlds apart.
Go back to your nest shitty com' head.
H S 2ND YEAR
SEIHUH T S 1ST YEAR
IKURUMI AKUTO

WHY IS IT FROM THE FIRST DAY THAT THIS CLASS HAS TO BE SO HORRIBLE!?
SINCE THE ENTRANCE EXAMS, THIS TROUBLE-MAKER
HAS DONE NOTHING BUT HAVE AT WITH THE PER SON FROM KYOTO..

SHUT UP...
WORMS IN YOUR POSITION SHOULD KEEP THEIR MOUTHS SHUT.
WAHH!!
HEY, IKU-RUMI-KUN,
FROM TODAY WE'RE FELLOW CLASSMATES NOW SO LET'S TRY TO GET ALONG...
IF YOU WANT TO BETTER YOUR SELF PLEASE STOP ARGU ING NOW
T.S HEADMASTER OGURO ICHIRIKI
DO YOU NOT WANT TO ADVANCE?
NOW
I JUST HAD YOU READ YOUR COMPOSITIONS OF YOUR TOWN.
EVERY-ONE WAS ABLE TO CONCEIVE AN IMAGE WELL WHILE READING
SO WHY IS THAT?
BECAUSE I CAN PULL OFF ANYTHING?
NO, THAT'S NOT IT.


YOU'RE USED TO SEEING THE SAME SCENERY IN ITS SIZE AND FORM ON A DAILY BASIS.
THAT'S WHY IT WAS EASY TO CONVEY THE IMAGE FROM YOUR HEAD
IT'S BECAUSE I HAD YOU READ INFOR MATION YOU KNOW FULLY WELL.

NEXT, I'LL HAVE YOU READ THIS
THAT WAS TO GET YOU SETTLED IN.

EACH COM-POSITION IS DIFFERENT.
JUST LIKE EARLIER, I WANT YOU TO READ THE PAS SAGE AND PAINT THE SCENE
I'VE CONSIDERED EVERYONE'S STYLE AND PREPARED A COMPOSITION THAT WOULD CHALLENGE EACH OF YOU.

NOW THEN, LET'S START WITH NAKAHARA-KUN.
!
YES.
UM...
"THE BATTLE OF SEKIGAHARA"
UGH, IT'S A PERIOD PIECE.
"WITH THE EASTERN ARMY UNDER IEYASU'S COMMAND, AND ISHIDA MITSUNARI AT THE CENTER OF THE WESTERN ARMY,"
"THESE TWO CONFLICTING FORCES IN SEKIGAHARA, FOUGHT HARD IN WHAT IS TODAY'S GIFU PREFECTURE."
"AN ALLY TO THE WESTERN ARMY, SANADA YUKIMURA INTERFERED WITH THE EASTERN ARMY."

TL/N: ROKUMONSEN'S THE FAMILY CREST OF SANADA YUKIMURA

HOW'S THIS? I'M READING IT PRETTY WELL, HUH
"IN THE FRAME OF THE ROKUMONSEN'S FAMILY CREST"
HEY, BASTARD
DO YOU KNOW ANYTHING ABOUT YUKIMURA WHILE READING THIS ARTICLE.

HIS READINESS TO DIE IS PROOF HE WAS A MAN AMONG MEN
IT'S KNOWN THAT THE EMBLEM ON THE ROKUMONSEN CAN BE USED AS FARE TO CROSS THE SANZU RIVER
DON'T READ LIKE A PASSIVE TICK, YOU DAMN AMATEUR!
LOVES MILITARY COMMANDERS

TLYN N JAI N E JUDGNIST TRADITION T S HE EVEP THAT THE DEAD MUST CROSS THE SANZU RVIK ON THE WAY TO THE AFTER HE S COINS ARE PLACED IN THE CASKET WITH THE DEAD AS FARE TO CROSS

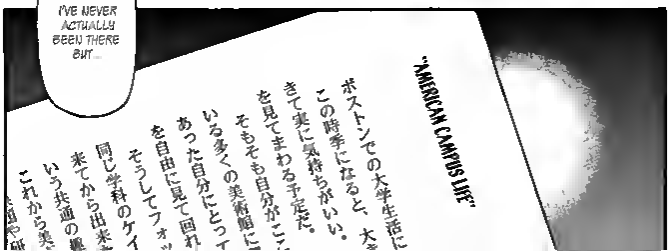
!
YES
T S 1ST YEAR AMAHISA SHOU
MS. AMAHISA SHOU
THEN NEXT IS,
WITHOUT A DOUBT VOICE ACTORS WILL ALSO DO NARRATIONS SO IT'S IMPORTANT TO BE KNOWLEDGEABLE TO SOME EXTENT

"THE PALESTINIAN MILITARY'S POWER RISES DAY BY DAY..."
Huh?
THIS IS A WAR STORY, CORRECT?
THE IMAGE OF THE STATE OF AFFAIRS SHOULD BE MORE AFFLICTED...
Y-YES!
THAT PIECE IS IMPOSSIBLE FOR A BEANSPROUT WITH ONLY FLOWERS IN HER HEAD
DOES THE SCENE OPEN AT NIGHT?
YOU NEED TO BRIGHTEN UP
IS COMING TO A FUNERAL FUN?
YOU'RE A MIDDLE SCHOOL STUDENT STUDYING KANJI, NO?
OKAY, NEXT
GEEE-EEZ!

WE'VE ONLY BEEN READING COMPOSITIONS...
I WANNA PRACTICE VOICE OVERS OR SOME LINES AT LEAST...
WE'RE NOT EVEN STANDING IN FRONT OF A MIKE...

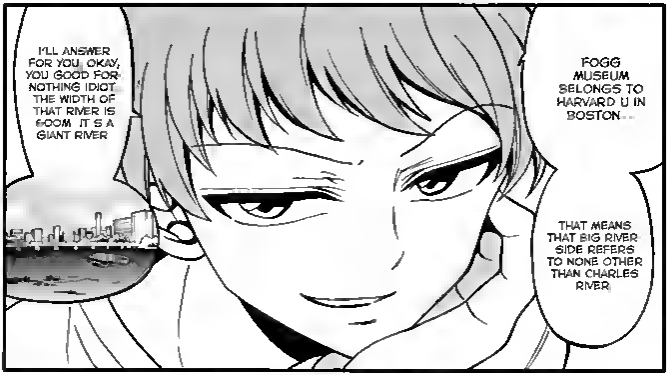
NEXT...
IS TORA KUN.
YES.
TCH!

THIS EGGHEAD IS SO CALM...
MINE IS SET IN AMERICA...


I'VE NEVER ACTUALLY BEEN THERE BUT...
"AMERICAN CAMPUS LIFE"
ボストンでの大学生活に
この時季になると、大
きて実に気持ちがいい。
を見てまわる予定だ。
そもそも自分がこ
いる多くの美術館に
あった自分にとって
を自由に見て回れ
そうしてフォ
同じ学科のケイ
来てから出来
いう共通の趣
これから美

I SEE THE SETTING OFTEN IN MOVIES...
DESPITE NOT KNOWING ANYTHING ABOUT THE PIECE, IT'LL BE EASY TO IMAGINE.
"I'VE GROWN QUITE ACCUS TOMED TO UNI VERSITY LIFE IN BOS- TON."
"WHEN THE SEASONS CHANGE, THERE'S A SWEET SENSATION SEEING THE TREES BY THE BIG RIVERSIDE BECOME LUSH AND GREEN."
"TODAY I HAVE PLANS TO LOOK A- ROUND FOGG MUSEUM."
TOBA- KUN IS GOOD ALRIGHT.
...FIN ISHED.
TORA KUN
HOW WIDE IS THE RIVER DID YOU IMAGINED WHILE READ- ING?
I CAN SEE IT
HMM
WHAT?

『アメ…
HOW WIDE?
ライフ…
IT WASN'T WRITTEN IN IT THOUGH
THAT RIVER IS PROBABLY CHARLES RIVER

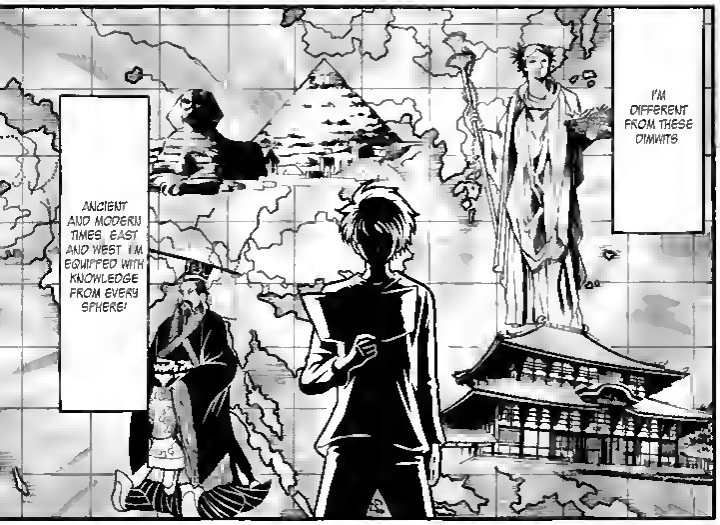

FOGG MUSEUM BELONGS TO HARVARD U IN BOSTON
THAT MEANS THAT BIG RIVER SIDE REFERS TO NONE OTHER THAN CHARLES RIVER
I'LL ANSWER FOR YOU, OKAY, YOU GOOD FOR NOTHING IDIOT THE WIDTH OF THAT RIVER IS 600M IT S A GIANT RIVER

AS EXPECTED OF IKURUMI-KUN! SO AMAZING…!

THEN
LET'S MOVE ONTO OUR FINAL SPEAKER

THE CORRECT INTERPRETATION IS EMPHASIZING "BIG" THERE
KII

I BELIEVE IN YOU, IKU-RUMI-KUN.
Hmph
NO NEED TO TELL ME.


I'M DIFFERENT FROM THESE DIMWITS
ANCIENT AND MODERN TIMES, EAST AND WEST. I'M EQUIPPED WITH KNOWLEDGE FROM EVERY SPHERE!

THERE IS NO REALM I'M NOT GOOD AT!
I'LL RECITE IT PERFECTLY !!

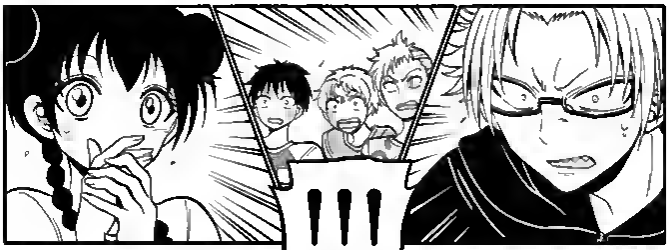
A long time ago in the Poporon Kingdom.
There lived Princess Pupuru and the lovely Myuntaka.

!!?
WHAT IS THIS
WHERE DID THIS STORY ORIGINATE FROM!?
THE MEDIEVAL TIMES...? NO, IT CAN'T BE EARLY AGES...
OH!
This is from that anime a while ago.
The one aimed for children that was able to make you cry!
This brings back memories ♡
EVEN THE BEAN-SPROUT!?
NAH! CHAN PLAYED PON-CHAN, THE MASCOT CHARACTER!
KyAA
COMB HEAD!?

WAIT, WAIT, WAIT, WAIT!
I wanted to watch that!
AM I THE ONLY ONE WHO DOESN'T KNOW IT!?
I DIDN'T EVEN GIVE THIS IT
WHAT EVER! I'LL JUST F KISH READING FIRST
SFX SLAM

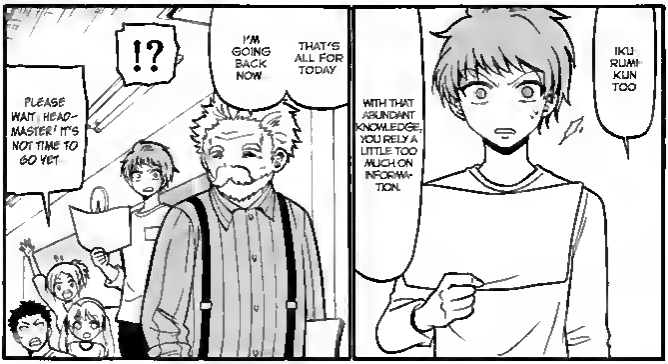
OKAY, THAT'LL BE IT.
YOU CAN SIT DOWN, IKURUMI-KUN.
WHAT?
YOU SAID TO READ IT THOUGH!
LET ME READ UNTIL THE END!
IT'S FINE I UNDERSTOOD PLENTY FROM THERE.

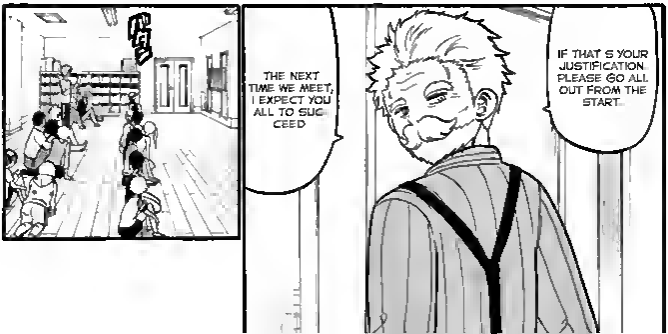
BESIDES NOT STUDYING ENOUGH, YOU ALL LACK THE POWER TO IMAGINE ON YOUR OWN
RIGHT NOW, EVERYONE'S POTENTIAL TO BECOME PRO HERE IS AT ZERO.


!!!

DO YOU UNDER-STAND?

IN OTHER SEIYUU AGENCIES, THE ONLY THING IN FRONT OF US IS A MIKE.
A STORY CANNOT EXIST WITHOUT BOTH THE SCENE AND THE CHARACTER


IKU, RUMI-KUN TOO
WITH THAT ABUNDANT KNOWLEDGE, YOU RELY A LITTLE TOO MUCH ON INFORMATION.
THAT'S ALL FOR TODAY
I'M GOING BACK NOW
!?
PLEASE WAIT, HEAD-MASTER! IT'S NOT TIME TO GO YET


IF THAT'S YOUR JUSTIFICATION, PLEASE GO ALL OUT FROM THE START.
THE NEXT TIME WE MEET, I EXPECT YOU ALL TO SUCCEED

しーーーーーーん…
……
I ALREADY KNEW THAT WITHOUT YOU TELLING ME.
ISN'T THIS BECAUSE YOU TWO WERE QUARRELING.
WILL BE TOUGHER THAN IMAGINED...!!
THIS CLASS..
IKUHIMI AKITO
TOBA

http://bakaer-scans.tumblr.com

Message from Tora:

So here is my important news: Bakaer is going on hiatus while I'm in Japan studying. I will be back August 2017. I will not be scanlating or uploading anything while I'm in Japan for my own safety. In that time, I will be preparing translations up to volume 6 and remaining 5 volumes of AKB49. As I have encouraged other scanlators to pick up AKB49 anytime ^_^, Tenshi to Akuto is also up for grabs. Just know I'll be back and starting from t3 (because I bought raws.) I believe Tenshi finally got its deserved exposure so I'm sure it will be picked up. And with that, see ya next year!

Raws: Bakaer
Script: Tora
Cleaner: Touka
Redrawer: Tora
Typesetter: Tora
QC: Tora

Story & Art by Hirakawa Aya